

Leit, Leit, Leitl müaßt's lustig sein

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The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature of 2/4. The melody is divided into three systems, each with a corresponding bass line. The first system (measures 1-8) is marked with 'D' above the first and last measures and 'A' above the middle two measures. The second system (measures 9-12) is marked with 'A' above the last measure. The third system (measures 13-16) is marked with 'D' above the last measure. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

D A D

Leit, Leit, Leitl mü-aßts lus-tig sei, lus-tig sei derfts, derfts, derfts ja net trau-rig sei,

10 A

trau - rig sei denn, denn, denn mit da Trau - rig - keit,

15 D

Trau - rig - keit kimmt, kimmt, kimmt ma net weit!

So, so, so wia der Acker is, Acker is
so, so, so grad a so san die Ruabn, Ruabn (= Rüben)
und, und, und wia der Vater is, Vater is
so, so, so san die Buam (= Buben).

So, so, so wia die Muatta is, Muatta is
so, so, so san de Deandln gwiß, Deandln gwiß,
oft, oft, oft sans no schöner heut, schöner heut,
und, und, und halb so gscheit.

Heid, heid, heid geh mer goar ned hoam, goar ned hoam
is, is, is da schwarz Mo dahoam, Mo dahoam (auch: die schwarz' Katz)
schaut, schaut, schaut wia der Deifi aus, Deifi aus
draun, draun, draun uns net d' Haus.

Gehts, gehts, gehts Buabn gehn ma hoam, gehn ma hoam,
was, was, was nutzt des Ummaloahn, Ummaloahn (= Herumlungen),
was, was, was nutzt das Ummastehn, Ummastehn (= Herumstehen),
hoam, hoam, hoam müaß ma gehn